

**HOFSTRA CULTURAL CENTER**  
*and the*  
**ITALIAN-AMERICAN EXPERIENCE**  
**LECTURE SERIES**

*present a special*

**JOSEPH G. ASTMAN CONCERT**

**Friday, October 5, 2018, 7 p.m.**

**Music and Memory:**

**The "Uncle From America," A Bridge Between Rural Italy and New York (1930-1970)**

An ethnomusicologist, composer, and musician, Professor **Nicola Scaldaferrì** from the University of Milan (Italy) presents a lecture-recital that discusses the musical and cultural activity of Italian migrants in New York and on Long Island before and after World War II. He will delve into musical and linguistic research, touching on the issues of subjective and collective memory, and intercultural communication. Scaldaferrì will also perform traditional southern Italian music on the *zampogna* (bagpipe), accompanied by the percussionist **Massimo Cusato** on tamburello.

The lecture examines the case study of Joe Chiaffitella (1900-1980), known as the "Uncle From America," who pioneered the promotion of numerous initiatives in both public and private spheres – such as audio recordings, home movies, and photographs – with the purpose of keeping alive the links between his home village, San Costantino Albanese (in Basilicata, southern Italy), and the community of migrants based in the New York area during the period 1930-1970.

**The Helene Fortunoff Theater, Monroe Lecture Center, South Campus**



**Event Host: Dr. Francesca Cassio**  
**Professor of Music**  
**Sardarni Harbans Kaur Chair in Sikh Musicology**  
**Hofstra University**

This event is **FREE** and open to the public.

For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit [hofstra.edu/culture](http://hofstra.edu/culture).